

In my 75,000 word contemporary romance, *Welcome to Paradise*, Paradise is more like Hell for Bridget Grant. Her marriage and career are gone, her daughter's in trouble, and her confidence has hit the skids. Retreating to her home town of Paradise, she's confronted with her still strained family relationships. When her daughter faces expulsion from the local high school, Bridget turns for help to Jack, the man she'd left behind. Their growing attraction has Bridget hoping for new future. But the problems that kept them apart twenty years ago still exist. Until Bridget faces the truth about herself and her family history, she and her daughter will remain prisoners of the past.